

Metro-Goldwyn-Mayer August Releases 5 Big Pictures

CANADIAN MOVING PICTURE DIGEST

Vol. 26, No. 15

TORONTO 2, CANADA

August 4th, 1934



TALK ABOUT FIGURES!

We refer to the box-office kind... that's where Leo shines!... such a comfort during hot days to get shows like "The Thin Man", "Operator 13", "Sadie McKee", "Manhattan Melodrama", "Men In White" and now "Stamboul Quest", "Student Tour" and a flock more.

—that's why you should begin to shout from the house-tops about—

(See next page)

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CANADIAN MOVING PICTURE DIGEST COMPANY LIMITED
259 SPADINA AVENUE, TORONTO 2

Sand Ho! **TREASURE LIES AHEAD...**
Remember the lump in your throat that you just couldn't swallow...when you saw "The Champ"...and heard Jackie Cooper say: "You'll always be a champ to me!" And the tears that dimmed your eyes...when "Swipes" cuddled his eat in his arms and left the home of "Chuck Connors". Now they're together again! They'll steal your heart in this, one of the grandest of all adventure classics!

WALLACE BEERY • JACKIE COOPER



TREASURE ISLAND
with **LIONEL BARRYMORE**
OTTO KRUGER • LEWIS STONE • CHARLES "Chic" SALE

Robert Louis Stevenson's Immortal Characters Spring to Life...
WALLACE BEERY . . . as Long John Silver
LIONEL BARRYMORE . . . as Billy Bones
Lewis Stone . . . as Captain Smollett
William V. Moon . . . as Old Pew
JACKIE COOPER . . . as Little Jim Hawkins
Otto Kruger . . . as Dr. Livesey
"Chic" Sale . . . as Ben Gunn
Dorothy Peterson . . . as Mrs. Hawkins

A METRO-GOLDWYN-MAYER PICTURE
Directed by Victor Fleming
Produced by Hunt Stromberg

HER MOST GLORIOUS ROMANTIC TRIUMPH

All that flaming Jean Harlow gave you of glamor and allure in "Red Headed Woman" and "Hold Your Man," she gives you now — and more — in her latest picture. Never has the lovely blonde star had such a brilliant vehicle for her magnetic personality.

JEAN Harlow

in *The*
GIRL FROM MISSOURI

with **LIONEL BARRYMORE** • **FRANCHOT TONE**
Lewis Stone
Original by Anita Loos and John Emerson
Directed by Jack Conway

A Metro-Goldwyn-Mayer Picture
Produced by Bernard H. Hyman



typical ads from newspaper campaigns!

Even if She is "The Girl from Missouri," Jean Harlow Was Still Born to be Kissed—

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RAY LEWIS
Editor and Managing Director

Published by Canadian
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"SHE WAS A SWELL TROUPER"



THE QUEEN is dead, and we have no inspiration to sing "Long live the Queen", for the memory of that dear, kindly and philosophical soul is still with us. Marie Dressler

enjoyed this distinction upon the Screen, no one just liked her, everybody loved her.

Born at Cobourg, Ontario, the news of her passing found all flags in this Canadian town of her birth at half-mast; a great soldier had passed on, a great artist, a great woman.

"All the world's a stage and men and women merely players." Made of the stuff of dreams Marie Dressler's life was a dream, a dream come true. She tasted the bitterness of defeat and the sweetness of victory. Her defeat gave her nobility, her victory gave her humility.

She was 62 years old when she passed over the Eternal Horizon; she was 57 when she received her screen opportunity, after waiting for fourteen years, like Micawber, for "something to turn up".

From Metro-Goldwyn-Mayer she received every consideration due a fine artist and a splendid woman. Prior to 1930 she had a few screen engagements, first in a small part in a production which Allen Dwan was directing. Again in 1927 she had a comedy role in "The Callahans and the Murphys". Later a part with Constance Talmadge. It was, however, with Greta Garbo, in 1930, that the big chance for Marie Dressler came. You remember her in that derelict role, when she in truth "stole the picture" from Garbo.

In 1931 the Academy of Motion Picture Arts

and Sciences gave Marie Dressler the award for the year's best screen performance, in "Min and Bill", recently revived for a week's engagement at the Capitol, New York.

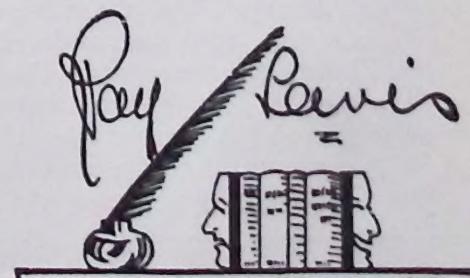
In 1932, she again won an award, adding to her screen successes and fame with "Dinner at Eight", "Christopher Bean", "Tugboat Annie", and not overlooking her splendid earlier screen work with Polly Moran in the pictures in which these two artists so successfully played together.

In February of 1932, Mordaunt Hall in his review, in the New York Times, stated, in commenting on Marie Dressler's performance of "Emma": "One of the finest character studies that has come to the screen."

At sixty she is said to have refused a vaudeville offer of \$10,000 weekly, her excuse for such a refusal being, "I am content".

When The Last Call came for the Last Curtain, and Marie Dressler knew that when the curtain fell down there would be no curtain call, she also said, "I am content".

For several years she had known that her malady was malignant, incurable, but she was always eager to do just another picture for that Screen which gave her back to that Show Life which all her life she had loved. We mourn her passing, for "She was a swell trouper!"



RAY



RAY LEWIS

PRESENTS

JOHN FARROW, director of the Metro-Goldwyn-Mayer Co., has been in Toronto giving screen tests to aspirants for the part of David Copperfield. It appears that the lad selected in England for this part cannot go to Hollywood because of certain regulations in connection with the Labour Laws of England.

Nearly every mother in Toronto telephoned, or called upon John Farrow, even mothers with little girls, all eager for screen fame and screen shekels. The Church campaign against Films was evidently no interference, as far as these mothers of children were concerned. They were not afraid of evil influence, they came in droves; until the telephone finally and wearily gave one reply, "Mr. Farrow not in". Who is to play the world famous little boy of Dickens creation, "David Copperfield", in the M-G-M production, we are still to be informed.

WHAT a world it is, and what history is being made, for Motion Pictures, whose historical page is the Screen. In the literature and drama, the paintings and handiwork, the sculpture of civilizations, mankind has been able to make a correct analysis of the politics, of the impulses of various eras in history. When two or three hundred years have passed away, the historians of 2200 will know what we were like, if the cans of film are duly preserved to tell their stories upon the screen.

In Germany "Roman Scandals" has been banned. We do not have to be told that the Hitlerites must know that Eddie Cantor is a Jew. Meanwhile, the press of the world and the Powers which are representative of the Nations of the world have passed their judgments upon the Hitler Murderers who assassinated the little fighting Chancellor of Austria, Dolfuss.

Those who accuse the Screen of exaggerations, of being untrue to life, must admit that Truth is stranger than fiction watching the History of Germany. We have had villainous villains depicted upon the screen. Is the villain of the bygone serial screen days, who tied the beautiful virgin's lover to a log in a mill, setting the saw into motion, a type impossible when we learn that Hitler's Austrian Putsch Conspirators shot Chancellor Dolfuss, let him bleed to death; and even refused him the last rites of his Church? No melodrama could be more luridly written than this bloody German tragedy.

AND now let us take the recent story of the killing of Dillinger, in front of the Biograph Theatre, Chicago, after he had viewed "Manhattan Melodrama".

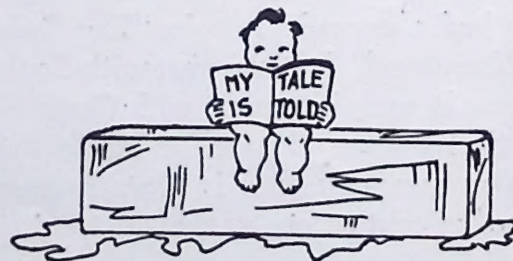
The papers report that he had frequently visited this theatre, that he was fond of Motion Pictures, which looks as if there was some good in this bandit. There were headlines of "The Woman in Red", who accompanied him, and who it is rumoured betrayed him. For my part I do not believe the story of "The Woman in Red" betrayal, for no woman, or bunch of sleuths would dress a woman in red who was playing such a conspicuous part in the capture and betrayal of the U.S. Public Enemy No. 1.

Those of you who read the story of the ambush, the number of killings associated with the name of Dillinger, the way the crowd dipped paper in his blood, tore bits of his shirt, or fought for other gruesome trophies, those who read the story of his plastic surgery, his journey to and sojourn in, the morgue, a story read by every child who could read a newspaper, must admit that never in the history of the stage, or the screen was their presented a bloodier drama.

And now old man Dillinger and his family are on the stage, in order to pay the funeral expenses, it is reported; and a morbid, abortive, degraded, sensational public will go to see this unfortunate family.

TALKING about the sensational, we learn that Attorney-General Roebuck, whom some of our Industry in Toronto supported so enthusiastically in the recent provincial election, had something to say about certain "American gentlemen" who are trying to put the Dionne Quintuplets in the Chicago Fair. Some of the newspapers in the U.S. agreed with the Attorney-General that certain "American gentlemen" should be suppressed. The Quintuplets now have guardians which will keep them out of Show Business for a time at least.

Radio City of New York, which humourists say was given to John D. for a birthday present, is now "out of the red" with about 80% of its vast renting space, now paying revenue.



**Universal's Big August Release Galsworthy-James Whale Production,
"One More River"**



Show Business



Strong Cast for "What Every Woman Knows"

One of the strongest supporting casts of the year has been assembled by Metro-Goldwyn-Mayer for the forthcoming production Sir James Barrie's popular comedy, "What Every Woman Knows".

Helen Hayes has the starring role, with Brian Aherne in the principal male role.

"Chu Chin Chow"

Walter Forde is working on the new Gainsborough "super". Judging the scenes already shot on this picture it is obvious that in this production the Art and Property Departments will excell themselves. The kitchen set of Kasim's house, designed and built by Erno Metzner, the Art Director, from drawings and sketches of the Arabian Nights period, is an excellent example of their work.

"Chu Chin Chow" ran at His Majesty's Theatre throughout the War. Sydney Fairbrother, who plays Mahbuba in the picture, was in the original production, and several of the small-part players in the film were with the stage-show during the whole of its four-and-a-half years run. They explain its phenomenal success by referring to its richness and colour, its splendid music and its equal suitability for young or old audiences.

Director, Walter Forde. Camera-man, Mutz Greenbaum. Cast, Fritz Kortner, George Robey, Anna May Wong, Malcolm McEachern (Jetsam), etc.

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Everything for the Theatre
from Sheet to Street.

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Robert Montgomery Leads with Helen Hayes at M-G-M

A costarring combination that received great public acclaim in "Another Language" is to be united again. Robert Montgomery was recently given the lead opposite Helen Hayes in "Vanessa", which is to be filmed following "What Every Woman Knows", Miss Hayes's current vehicle, according to an announcement by Metro-Goldwyn-Mayer.

CREDIT MANAGER CANADIAN

Film experience, seeks new connection. Thoroughly trained accountant. University education. Long experience in U.S.A.

Apply BOX 7 — DIGEST

Sherman Starts First Production for Universal

Lowell Sherman starts his first production for Universal on August 1, "Night Life of the Gods". This unique comedy by Thorne Smith will have Allan Mowbray in one of its important roles. Florence McKinney, who has just been signed to a long term contract by Universal, will have the role of Meg. Others already cast are Irene Ware, Ferdinand Gottschalk and Geneva Mitchell.

Tom Brown Gets "Green Gables" Male Lead

Tom Brown, popular screen juvenile, has been selected to play the leading male role in RKO Radio Pictures' film version of L. M. Montgomery's fiction classic, "Anne of Green Gables".

Jan Rubini Soloist in M-G-M's "Merry Widow"

Jan Rubini, one of the world's most famous violinists, came to the Metro-Goldwyn-Mayer studios as special soloist in Ernst Lubitsch's production of "The Merry Widow". He plays the violin obligato to the duet of Maurice Chevalier and Jeanette MacDonald, in their love scene based on the music of the famous waltz.

Jan Rubini, internationally known through his world-wide concert appearances, and lately through his radio broadcasts, has for nearly twenty years been one of the most popular concert artists in the world.

Warner's Five

Five new feature pictures are now in production at the Warner Bros.-First National studios in Burbank, Calif. They are "A Perfect Week-End", starring James Cagney; "I Sell Anything", with Pat O'Brien, Ann Dvorak and Claire Dodd; "Six Day Bike Rider", starring Joe E. Brown; "Happiness Ahead", with Dick Powell and Josephine Hutchinson; and "Flirtation Walk", the forthcoming musical film with Dick Powell, Ruby Keeler, Pat O'Brien, a big cast of supporting players and a chorus of 400 girls.

CANADIAN THEATRE FOR SALE

Canadian Theatre, being situated at 229 St. John St., in the centre of the City of Quebec, for sale, all equipped, with 602 seats and a Northern Electric sound system. Easy terms. For further information, apply to La Société de Prêts et Placements de Québec, 81 St. Peter St., Quebec, Canada.

Toronto Theatres

LOEW'S—Manager Jules Bernstein — "Stamboul Quest", a Metro-Goldwyn-Mayer production, with Myrna Loy.

IMPERIAL—Manager Jack Arthur — Will Rogers in "Handy Andy" a Fox picture.

TIVOLI—Manager D. Krendal — "Murder On the Blackboard", an RKO production with Edna May Oliver and James Gleason. "Those Were the Days", a British production, distribution through Empire Films.

SHEA'S—Manager Jerry Shea — Cary Grant and Genevieve Tobin in the Paramount picture, "Kiss and Make Up".

UPTOWN—Manager Tom Daley — Warner Baxter in "Grand Canary", a Fox picture, with Madge Evans.

Coming "The Barretts of Wimpole St." 3 Prize-Winning Stars—Shearer—March—Laughton; Leo's Big Show!

Announcing the Gaumont-British 12

The Strongest and Best Group of High-Grade Features Ever Offered in Canada!

Never in its long history as a film distributing company has Regal Films Limited taken as much pride in presenting a group of pictures as it does with the "GAUMONT-BRITISH TWELVE". Each and every one of them is an outstanding attraction, with well known and popular stars, splendid stories with international appeal and the highest type of studio production. Read the list carefully and you'll agree it's the best bookings you can possibly make.

"CHU CHIN CHOW"

The greatest and most spectacular of all musical comedies. A gigantic spectacle of Oriental splendor. It's entertainment of universal appeal in which spectacular magnificence is allied to a story of amazing Arabian Nights happenings and enchanting musical and dancing numbers. Has an all-star cast and is going to be the season's biggest sensation.

"JEW SUSS"

A startling dramatic production of the same type as "The House of Rothschild". Cast includes Conrad Veidt, Benita Hume, Cedric Hardwicke, Gerald du Maurier and Lynn Harding. Directed by Walter Forde. It's sensational; it's a sure-fire box office attraction. (Title subject to change.)

"EVENSONG"

Starring the internationally famous concert hall and musical comedy artist Evelyn Laye. The story is from the novel by Beverly Nichols and Victor Saville directed the production. Delightful music, beautiful romance and a star name that means much on a theatre marquee.

"ANNA KARENINA"

A sensational production based on the famous novel by Tolstoi. Madeleine Carroll and Conrad Veidt are co-starred in this dramatic masterpiece. In story and star value this production will rate as one of the season's strongest offerings.

"THE CAMELS ARE COMING"

First of two big productions starring Jack Hulbert, Canada's favorite comedian. Filmed in Egypt, it is one of the season's most costly productions.

"SCHOOL DAYS"

Cicely Courtneidge in the best picture of her career. An uproariously funny comedy that will add to her popularity. (Title may be changed.)

"MY SONG FOR YOU"

A delightful comedy starring Jan Kiepura, whose sensational success in "Be Mine Tonight" made him a favorite everywhere. Title of second picture later.

"BROWN ON RESOLUTION"

The most elaborate of all sea stories. Directed by Walter Forde and produced in co-operation with the British navy. Strong all-star cast.

"MAN SAVE THE QUEEN"

The popular Tom Walls in a comedy-drama that will be enjoyed by every member of the family. (Title may be changed.)

"MY OLD DUTCH"

A story based on the song made world-famous by Albert Chevalier. A beautiful story logically told. All-star cast.

**WHEN YOU BOOK "THE GAUMONT-BRITISH TWELVE"
YOU ARE TAKING OUT BOX OFFICE INSURANCE!**



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